

MARVEL COMICS PRESENTS

AND

GHOST RIDER IRON FIST

\$1.50 US
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118
UK £1.00

APPROVED
BY THE
COMICS
CODE
AUTHORITY



ALSO:
DOOM
2099

GHOST RIDER

c/o Marvel Comics Group

387 Park Avenue South, New York, NY 10016

Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Yo! Rapper Mahalo Mark here to tell you the news on #114 of MCP.

Iron Fist and Ghost Rider were cool/ Something to read when you're bored at school. I loved Shawn McManus' art/Where'd this guy get his start?

Shaka Boom Shaka Boom. MCP's for me.

The Wolverine serial's getting scary/ That Typhoid Mary's worse than Dirty Harry. So, Logan's a skinhead?/ Better than being dead.

Shaka Boom Shaka Boom. MCP's for me.

Giant Man's story didn't cook/ I'd have more fun watching him read a book. Arabian Knight was fun/ But having three wives was a bit overdone.

Shaka Boom Shaka Boom. MCP's for me.

The covers were great/ The price is just right/ So for now I bid you/ A rapper's good night.

Mark Lucas

(Keeping his day job)

1100 Granville Avenue #2

Los Angeles, CA 90049

Hey, you said it, Mark, not us...

Dear Terry,

I wasn't particularly impressed with MCP #114, but it was good nevertheless.

1) Wolverine/Typhoid Mary. Even this story is beginning to slow down. Ann Nocenti's story is good, but the script tends to drag on a bit. The good point is that it shows us a totally different side of Wolverine. The artwork is also well done, but I'm not happy with the coloring or lettering. This chapter of 'Typhoid's Kiss' gets a B+.

2) Giant Man: This story is still pretty good. I'm enjoying Ron Wilson's artwork, and Brad Vancata's coloring is enhancing Ron's stuff greatly. As for the story, it is also carrying on nicely, in the tradition of older Marvel stuff. It's nice to see stories like these, that aren't meant to be brilliant or spectacular—just to give the reader an enjoyable time. Overall grade: A-.

3) Ghost Rider/ Iron Fist. I'm still enjoying this story. Shawn McManus is doing some of his finest artwork here, and I really enjoy his portrayal of both Ghost Rider and Iron Fist. I was somewhat disappointed when I heard that Jae Lee, not Shawn, would be drawing the new IRON FIST series. Now, I have nothing against Jae, but I think that Shawn draws a better K'un L'un Kid. Please give Danny Rand a new costume, by the way. The script is also very good. Overall grade: A.

4) Arabian Knight: I remember when MCP's back-up stories were as good as the lead features. Sorry guys, but the artwork wasn't very neat, and the story couldn't really hold my interest. Grade: D-.

5) Ghost Rider Cover: A+.

6) Wolverine Cover: C+. Not Mr. Lightle's best.

Hopefully, the Cloak and Dagger story will be good next issue, and maybe MCP will get all good grades! See you then.

Joey Marchese

P.O. Box 2165

Union, NJ 07803

Hope you liked the Cloak and Dagger story, Joey, as well as the upcoming Ghost Rider/Cloak & Dagger saga that begins next issue! As for Iron Fist's outfit, there may just be some alterations in it by next year's series debut....

Steve Lightle — COVER

Terry Kavanagh — EDITOR

Mark Powers — ASSISTANT EDITOR

Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ IRON FIST 1

LEGION OF VENGEANCE Part 6 of 6 "VENGEANCE IS OURS"

In order to avert the complete corruption of Earth and her inhabitants, Ghost Rider and Iron Fist face a climactic battle with D'Kay's Legion of Vengeance!

Writer — JOEY CAVALIERI

Artist — SHAWN McMANUS

Letterer — STEVE DUTRO

Colorist — FRED MENDEZ

pg.

DOOM 2099 9

"MUSES OF FIRE"

A special preview of DOOM 2099, one of Marvel's new future books!

Writer — JOHN FRANCIS MOORE

Artist — PAT BRODERICK

Letterer — JOHN COSTANZA

Colorist — CHRISTIE SHEELE

NEXT ISSUE: WOLVERINE BATTLES BACK AGAINST VENOM! GHOST RIDER JOINS FORCES WITH CLOAK AND DAGGER IN THE FIRST CHAPTER OF A FOUR-PART SERIAL! CONSTRICTOR BATTLES MOBSTERS AND REDNECKS! PLUS, WILL WONDER MAN GET A GIG WITH... MOJO?!

VENGEANCE IS OURS!

THE DEMON
D'KAY RETURNED
US HERE... CONFIDENT
THAT WE WOULD BE
BESTED BY HIS
LEGION OF
VENGEANCE.

IT'S PURE
SADISM ON
D'KAY'S PART.
HE KNOWS WE'RE
THE PLANET'S
LAST LINE OF
DEFENSE.

YOU
CAN'T
HOLD OUT
AGAINST US...
IN OUR OWN
SANCTUM!

WITH
YOU GONE,
WE WILL BEGIN
TO TAKE OUR
RIGHTFUL
PLACE AS THIS
WORLD'S TRUE
HEROES...

AND THEN
GO ON TO
BECOME ITS
SAVIORS...
ITS GODS!

LEGION OF VENGEANCE PT. 6
FEATURING
GHOST RIDER and IRON FIST

GODS OF
DESTRUCTION
AND CHAOS! BUT
FOR NOW YOU
ARE STILL
MORTAL.

IT IS SMALL
LEVERAGE... BUT
IT MAY PROVE TO
BE ENOUGH!



WE'RE
THE ONES
WITH THE EDGE.
YOU'RE ON
OUR TURF,
REMEMBER?

WE KNOW
EVERY CORNER
OF THIS PLACE,
AND CAN USE
IT AGAINST
YOU!

SURRENDER
NOW, AND D'KAY
WILL RESERVE A
SPECIAL PLACE
FOR YOU IN
THE PIT!



MY SPECIAL
PLACE, FOR THE
TIME BEING,
IS HERE!

THE MIND'S EYE
CAN BECOME ONE
WITH THE SHADOWS
AND BEAR SILENT
WITNESS TO THE
END OF GHOST
RIDER AND IRON
FIST!

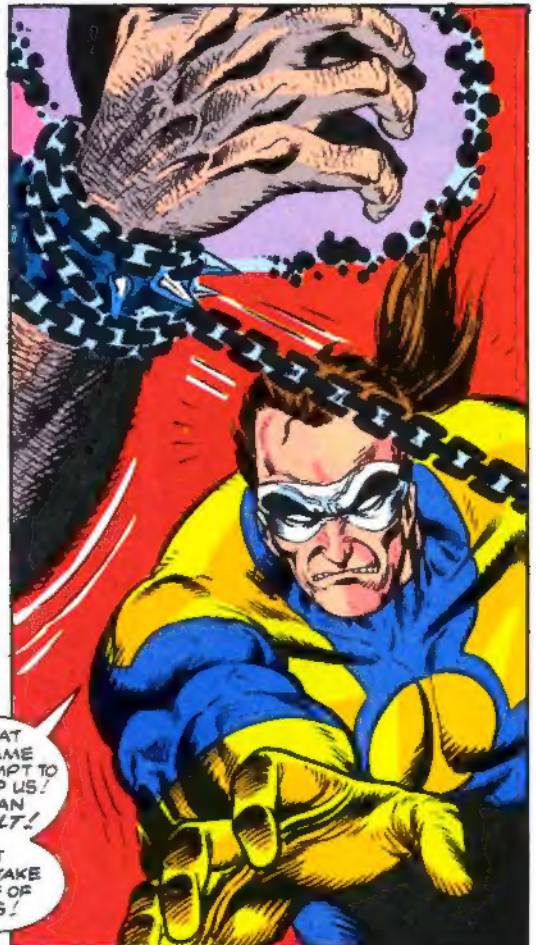
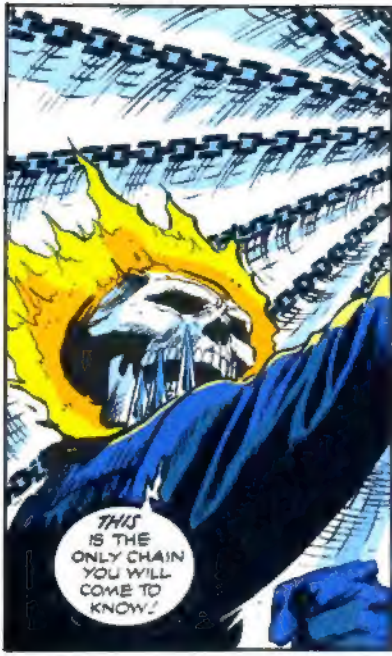


GO,
BACILLUS!

THE LAST
TIME MY
CONTAGION
SPREAD THROUGH-
OUT YOUR BODY,
I BROUGHT YOU
TO THE BRINK
OF DEATH!

WITH
THE COMBINED
MIGHT OF MY POWER
AND STRONTIUM-90'S
RADIATION POISONING,
YOU WILL NOT SUR-
VIVE A SECOND
TIME!

YOU ARE
THE WEAK LINK
IN THE CHAIN OF
EVENTS THAT
COULD SAVE
YOU!

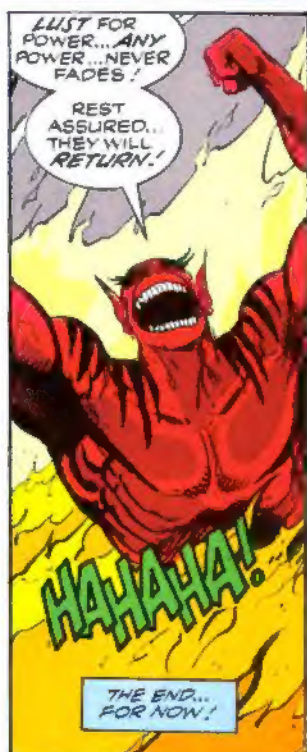












ANTIQUA VILAGO, LATVERIA.

ONCE THIS MARKETPLACE WAS DIFFERENT-- A GATHERING OF COMMUNITY AND PROSPERITY IN A FAIRY TALE KINGDOM.

NOW CITIZENS OVER-EXTEND THEIR CREDIT FOR SPOILED SYNTH-FOODS, DESIGNER DRUGS, AND PIRATED RUSSO-1 R

HERE THE BLACK MARKET IS THE ONLY MARKET

THREE THOUSAND NO MORE

WHAT!? WE AGREED ON FIVE, GASKARC

NO ONE BUT ME COULD FREESTYLE INTO TIGER WYLDE'S SECURITY NET FOR THESE ACCESS CODES...

--IF YOU WON'T PAY MARKET VALUE, YOU CAN WATCH ME AND THIS DATA FARE

LISTEN, YOU INPUT-ADDLED GABBY, THAT INFORMATION'S USELESS TO YOU!

YOU'LL TAKE THREE AND LIKE IT!

HEY!!

PAY ATTENTION, JUNKMAN-- NOBODY HURTS WIRE. NOBODY.

L-LOSE THE SHIV, XANDRA, EVERYTHING'S ON LINE. I WASN'T GONNA HURT--

ATTENTION, SERGEI GASKARC, YOU ARE UNDER ARREST FOR ILLEGAL TRANSFER AND SALE OF GOVERNMENT INFORMATION.

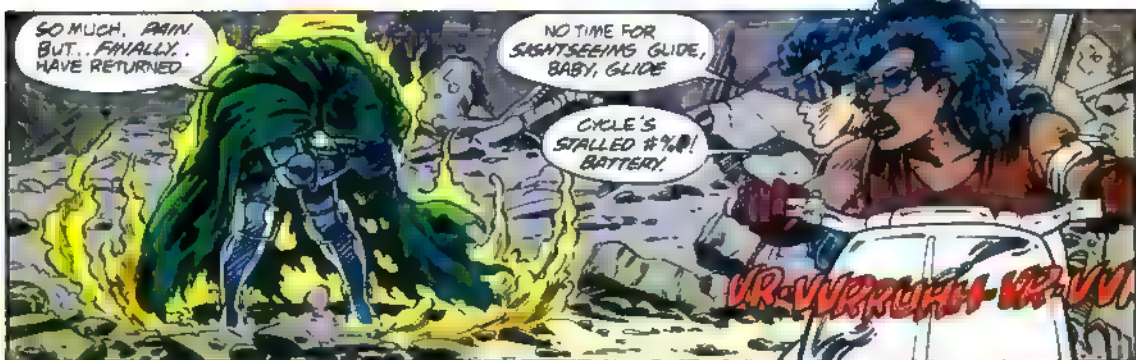
NO... NO.





LOOK OUT!

HANG ON!



SO MUCH PAIN BUT... FINALLY... HAVE RETURNED.

NO TIME FOR SIGHTSEEING GUIDE, BABY, GLIDE

CYCLE'S STALLED #%#! BATTERY.

UR-VURRUH! UR-VU!



MY CASTLE... DESTROYED?

WHAT HAS HAPPENED HERE?

HOW LONG HAVE I BEEN AWAY?



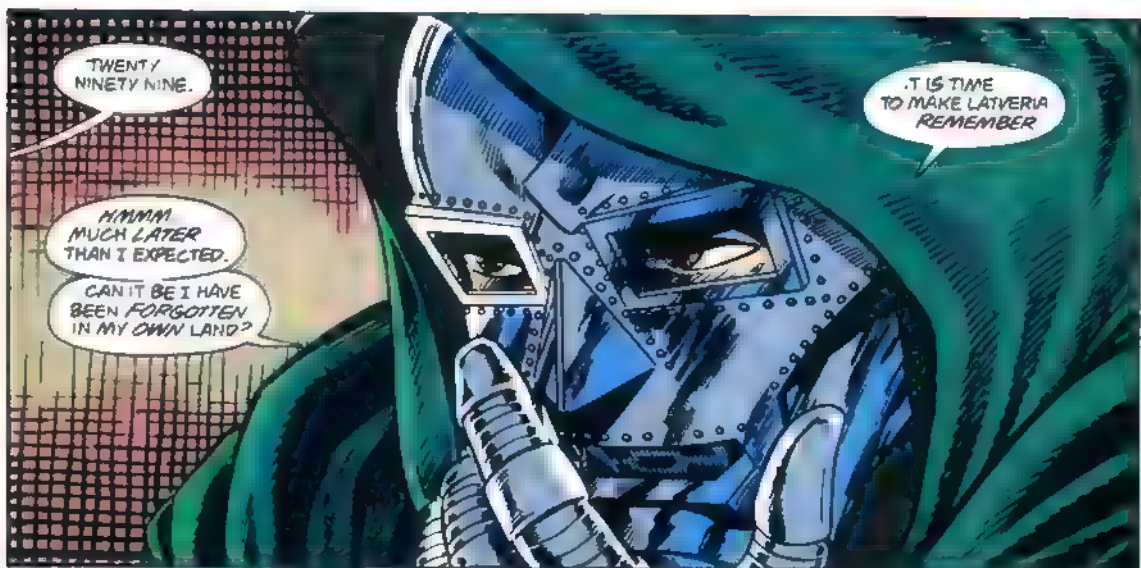
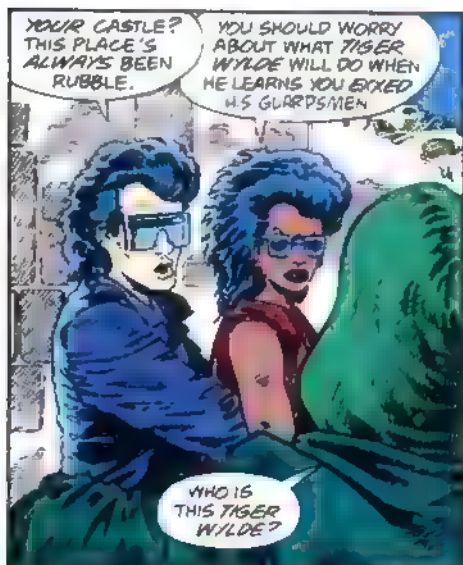
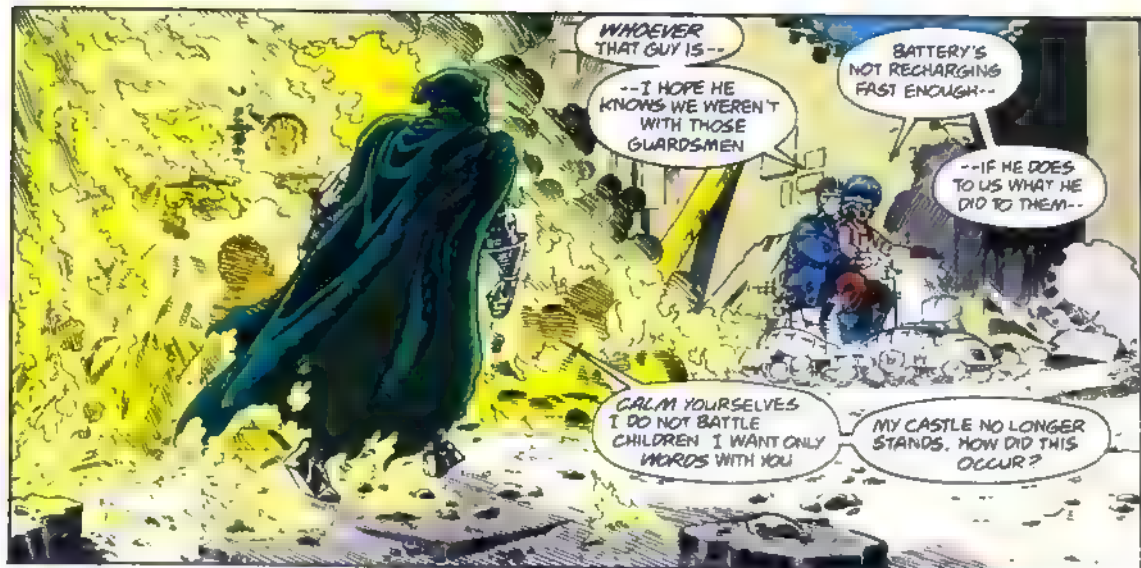
ATTENTION! YOU ARE AN UNAUTHORIZED PRESENCE INTERFERING WITH OFFICIAL GUARDSMEN BUSINESS.

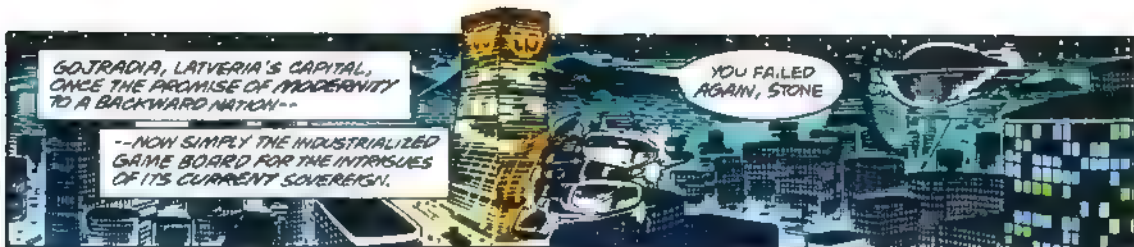
IDENTIFY YOURSELF IMMEDIATELY.

YOU DARE THREATEN ME?

DON'T YOU KNOW WHO I AM?



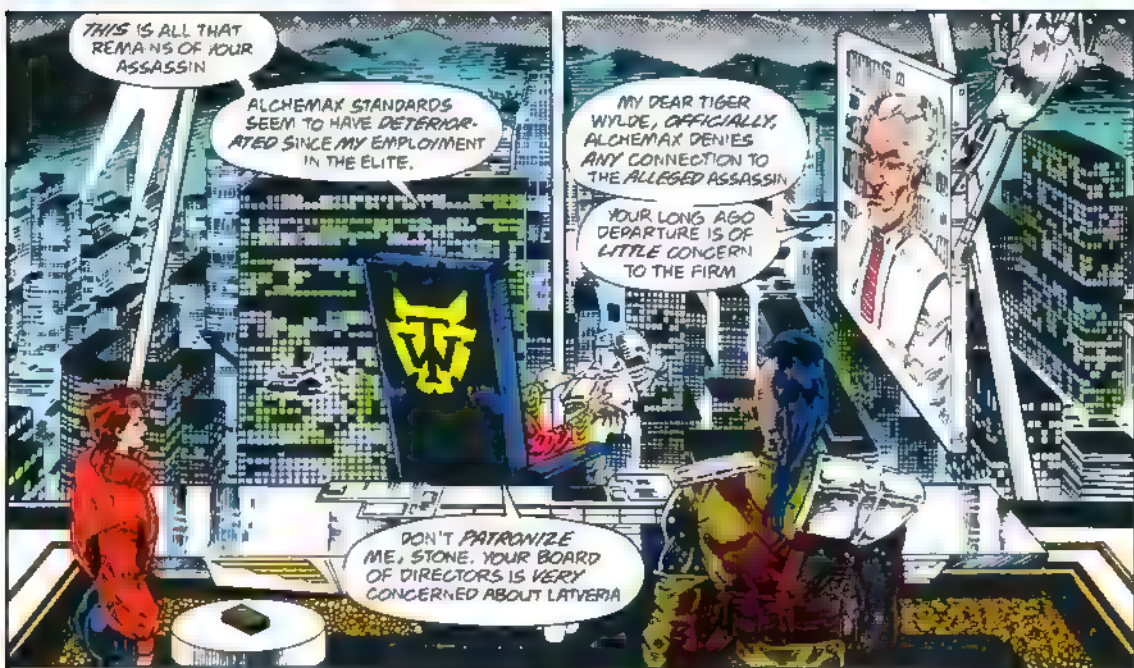




GOJTRADIA, LATVERIA'S CAPITAL,
ONCE THE PROMISE OF MODERNITY
TO A BACKWARD NATION--

--NOW SIMPLY THE INDUSTRIALIZED
GAME BOARD FOR THE INTRIGUES
OF ITS CURRENT SOVEREIGN.

YOU FAILED
AGAIN, STONE



THIS IS ALL THAT
REMAINS OF YOUR
ASSASSIN

ALCHEMAX STANDARDS
SEEM TO HAVE DETERIOR-
ATED SINCE MY EMPLOYMENT
IN THE ELITE.

MY DEAR TIGER
WYLDE, OFFICIALLY,
ALCHEMAX DENIES
ANY CONNECTION TO
THE ALLEGED ASSASSIN

YOUR LONG AGO
DEPARTURE IS OF
LITTLE CONCERN
TO THE FIRM

DON'T PATRONIZE
ME, STONE. YOUR BOARD
OF DIRECTORS IS VERY
CONCERNED ABOUT LATVERIA



F ALCHEMAX WANTS
WAR, I'LL GLADLY
OBLIGE

AND I'LL TAKE
GREAT SATISFACTION
IN PERSONALLY
GRINDING YOU INTO
DUST



THIS FEUD WITH
ALCHEMAX MAY
INTERFERE WITH
MY TRITONIUM
VENTURE

WHY DO YOU
PLACE FAITH IN
HER SUPERSTITION
WYLDE?

WHAT
DO THE
CARDS
SAY,
FORTUNE?

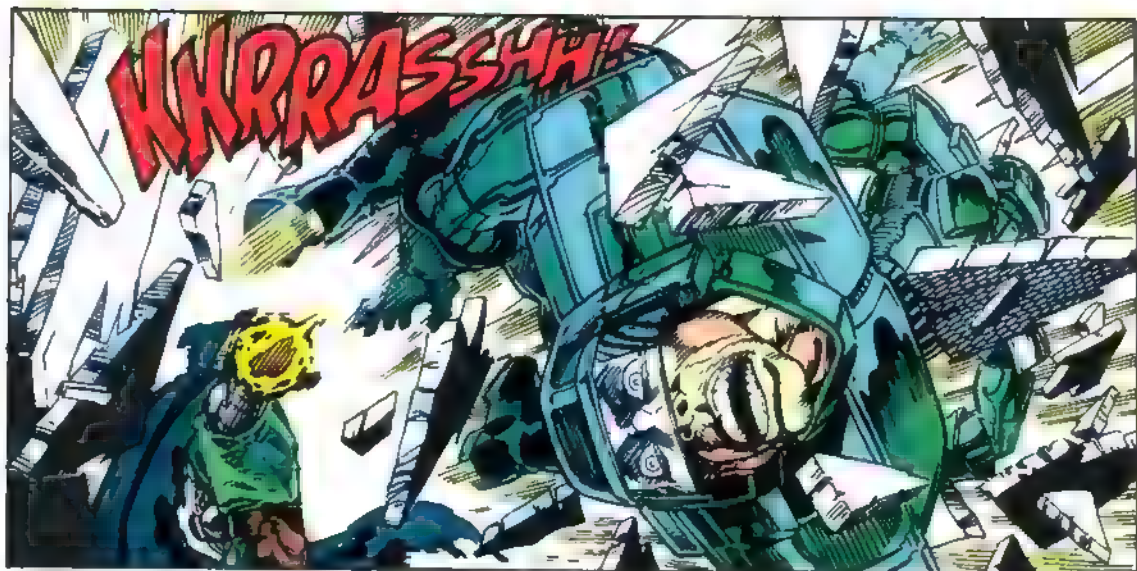
HHHHHHHH

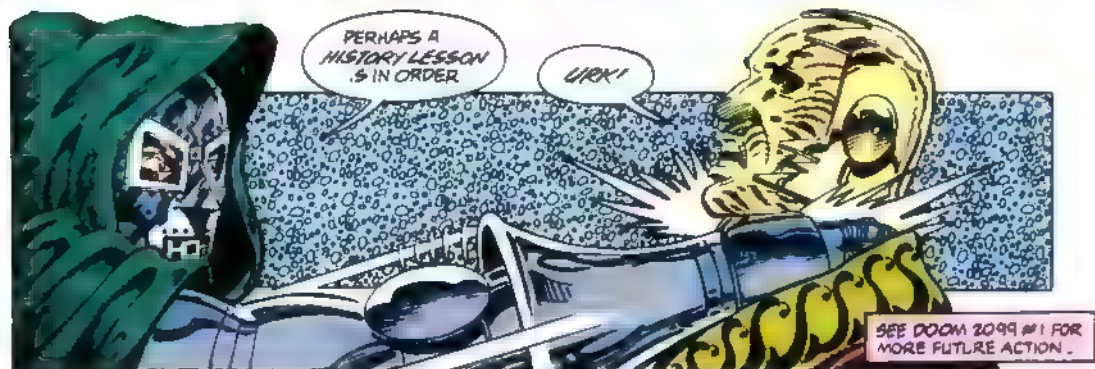
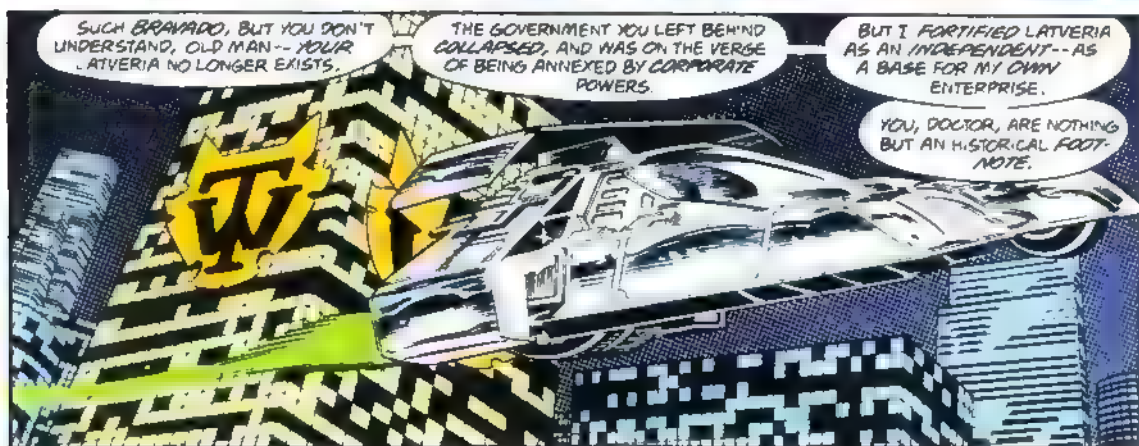
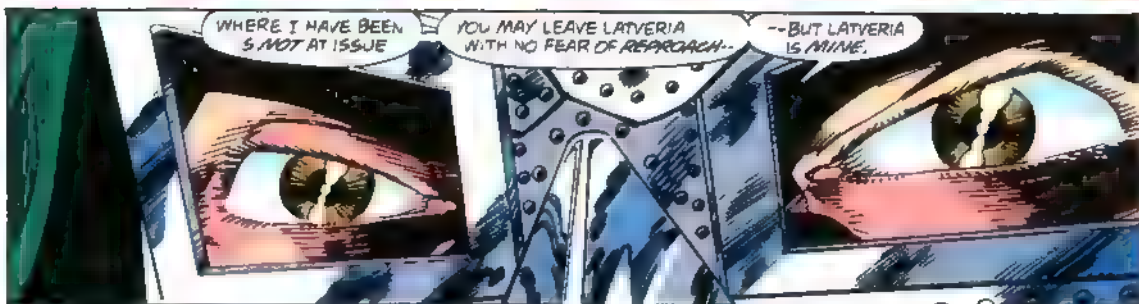
ALWAYS THE MAN
OF SCIENCE, EH, ZONE?
TOO HARD TO ACCEPT
WHAT WE GYPSIES
KNOW--

--THAT BENEATH
THE RATIONAL LIES
THE INTUITIVE.

THE JUDGEMENT.
A CHANGE IN
POSITION. A
SHIFT IN POWER.

WE'RE NEARING
A CRISIS POINT







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\$1.50 US
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APPROVED
BY THE
COMICS
CODE



AUTHORITY

118

UK £1.00

**GIANT
MAN!**

SA77

30th
ANNIVERSARY
1963-1992



THE AMAZING
SPIDER-MAN

WOLVERINE

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

WOLVERINE/ VENOM..... 1

CLAWS AND WEBS
Part 2 of 6

"DREAMS ARE MADE OF THIS"

Nightmare has lured Wolverine onto an astral plane separate from his own realm...into a brutal conflict with Venom!

Writer — HOWARD MACKIE
Artist — SAM KIETH
Letterer — JANICE CHIANG
Colorist — MIKE THOMAS

pg.

GIANT-MAN..... 9

REST AND SWEET GLORY
Part 6 of 6

"COMPLEMENTARY PRINCIPLE"

Previously, Giant-Man and Dr. Hawkins pursued a fleeing Nemesis, who managed to hijack a getaway plane! Now, all three are trapped aboard...with the activated mass-acquisition unit!

Writer — DWAYNE McDUFFIE
Penciler — RON WILSON
Inker — DON HUDSON
Letterer — JOHN MORELLI
Colorist — JOHN KALISZ

c/o Marvel Comics Group
367 Park Avenue South, New York, NY 10016

Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

Re: MARVEL COMICS PRESENTS #113:

Steve Lightle's cover this issue was absolutely the best MCP cover I've seen in a loooong time! Rating: A+

Sam Kieth's Ghost Rider & Iron Fist contribution wasn't exactly shabby, either. In fact, this was one of Sam's best covers in a loooong time! Rating: A.

Wolverine/Typhoid Mary: "Typhoid's Kiss" improves with every passing chapter. Steve Lightle's art is consistently excellent and Ann Nocenti has a solid grasp on the characters as well as the storyline. "Typhoid's Kiss," especially this latest chapter, portrays both Logan and Mary as confused individuals desperately trying to come to terms with their pasts. I hope this series will help them do so. Rating: A.

Giant Man: I never really liked this character before, and I still don't really care about him, but chapter one of "Rest and Sweet Glory" has an interesting plot. My only gripe about this feature is that I really don't care for Ron Wilson's art. Rating: B+.

FIJI

Ghost Rider/Iron Fist: I can already tell that "Legion of Vengeance" is going to be better than the last (good) Ghost Rider feature. Shawn McManus' art is beautiful and the story already intrigues me! The best part of this installment was the character called the Mind's Eye. He's a visual pleasure (especially with that large eye on his chest), and his motives are interesting. His actions may not be justified, but what he speaks is all too true! Rating: A.

Werewolf: It seems that this character has become a semi-regular in these pages. I don't mind this, as long as his appearances are as good as this one. The artists here gave one of the best renditions of the Werewolf that I've seen thus far. I do have a problem with this feature's ending, though. After deciding not to kill the Wendigo, the Werewolf just leaves him and walks away. Don't you think he should have at least taken him to the authorities instead of leaving him in the wild to kill again? Rating: B+.

Overall rating of MCP #113: A.

Mike Farmer
8745 Lake Glen Ct.
Alpharetta, GA 30202

You're probably right, Mike. Werewolf's decision may have some serious repercussions for a loooong time!

Dear Terry and Mark,

Re: MCP #114:

Wolverine/Typhoid Mary: This story is great! Wolverine is a much better pairing than Daredevil. Finally, a Wolverine story that isn't a big fight broken down into eight parts. Ann and Steve, keep it up with the great story and art. 4 Claws (again).

Giant-Man: Now this is a big fight broken down into six parts. But strangely, I like it anyway. I'm glad that MCP is using the second story slots for lesser-known characters that don't have their own titles. 3 Claws!

Ghost Rider/Iron Fist: I'm shocked! Iron Fist mistook Ghost Rider for a villain and they fought. Surprise, surprise! Although I'm not too thrilled with this story so far, I find the Legion of Vengeance is an interesting bunch. I like the art, too. 2 Claws!

Arabian Knight: I've never liked this character. I still don't. But, I liked the story nonetheless. But, if the whole story was translated from Arabic, why was the word "peace" written in Arabic? Did Arabian Knight say that in English? Just asking... 3 and 1/2 Claws!

Aaron Belisle
3 Danielle Ct.
Suffern, NY 10901

Geez, you try to take some artistic license and Aaron is out for blood... Seriously, though, thanks for writing.

DREAMS ARE MADE OF THIS

GET
OUT OF
OUR WAY
WOLVERINE!

GET OUT
OF OUR
HEAD!

CLAWS
AND
WEBS
PART II

FEATURING

WOLVERINE
AND
VENOM

VENOM,
I DON'T
KNOW WHAT
YOU'RE
DOING TO
HER BUT...



YOU'RE
IN MY
WAY!

THIS IS ALL
NIGHTMARE'S
DOING.

KURUMP!

**NOOOOOO!
HELLP!**

YES
BUT YOU
ARE THE REASON
WE WERE
BROUGHT HERE

WE DON'T
LIKE PEOPLE
PLAYING IN
OUR MINDS
SO YOU
MUST DIE--

WHERE'D
HE TAKE
OFF TO?

I THOUGHT
HE WAS
ONE OF
NIGHTMARE'S
FLUNKIES.

NIGHTMARE
IS ON TO MY SCHEME
WITH PROFESSOR X
TO GET HIM OUT
OF MY MIND ONCE
AND FOR ALL.

THE PROFESSOR
IS HELPING ME FACE
NIGHTMARE ON MY OWN
TERMS FOR A CHANGE
BY GIVING ME SOME
SOLD FORAY TO
FIGHT NIGHTMARE
WITH





FOR SOME
REASON
NIGHTMARE'S
BEEN TRYING
TO GET
INSIDE MY
HEAD
LATELY.

HE'S BEEN
USING MY
DREAMS
AND PLAYING
WITH MY
MIND

AND
I DON'T
LIKE
IT.

BUT
THIS TIME
HE MADE A
MISTAKE.

THE
PROFESSOR
IS ON TO HIM.
THIS ISN'T TAKING
PLACE IN
NIGHTMARE'S
REALM.

THIS ISN'T
NIGHTMARE'S
REALM. IT'S A
SEPARATE
ASTRAL
PLANE.

THAT
THERE IS THE
PROFESSOR'S
SAILWICK.

AND NOW,
NIGHTMARE,
WHEN WE MEET
THE NEXT TIME
IT WILL BE BY
MY RULES.

AND
I DON'T
HAVE ANY
RULES.

SNIFF
SNIFF

PICKING
UP MORE
THAN
VENOM'S
SCENT..

LOOKY
HERE..

...YOU'RE
OUTDOING
YOURSELF,
NIGHTMARE!

A comic book panel showing Spider-Man in a jungle setting. He is surrounded by a leopard, a tiger, and a gorilla. Spider-Man is in the center, looking down at a small object on the ground. The leopard is on the left, the tiger is on the right, and the gorilla is in the background. There are speech bubbles from each animal. Spider-Man has a determined expression.

AND I INTEND TO
END OLYMPIA

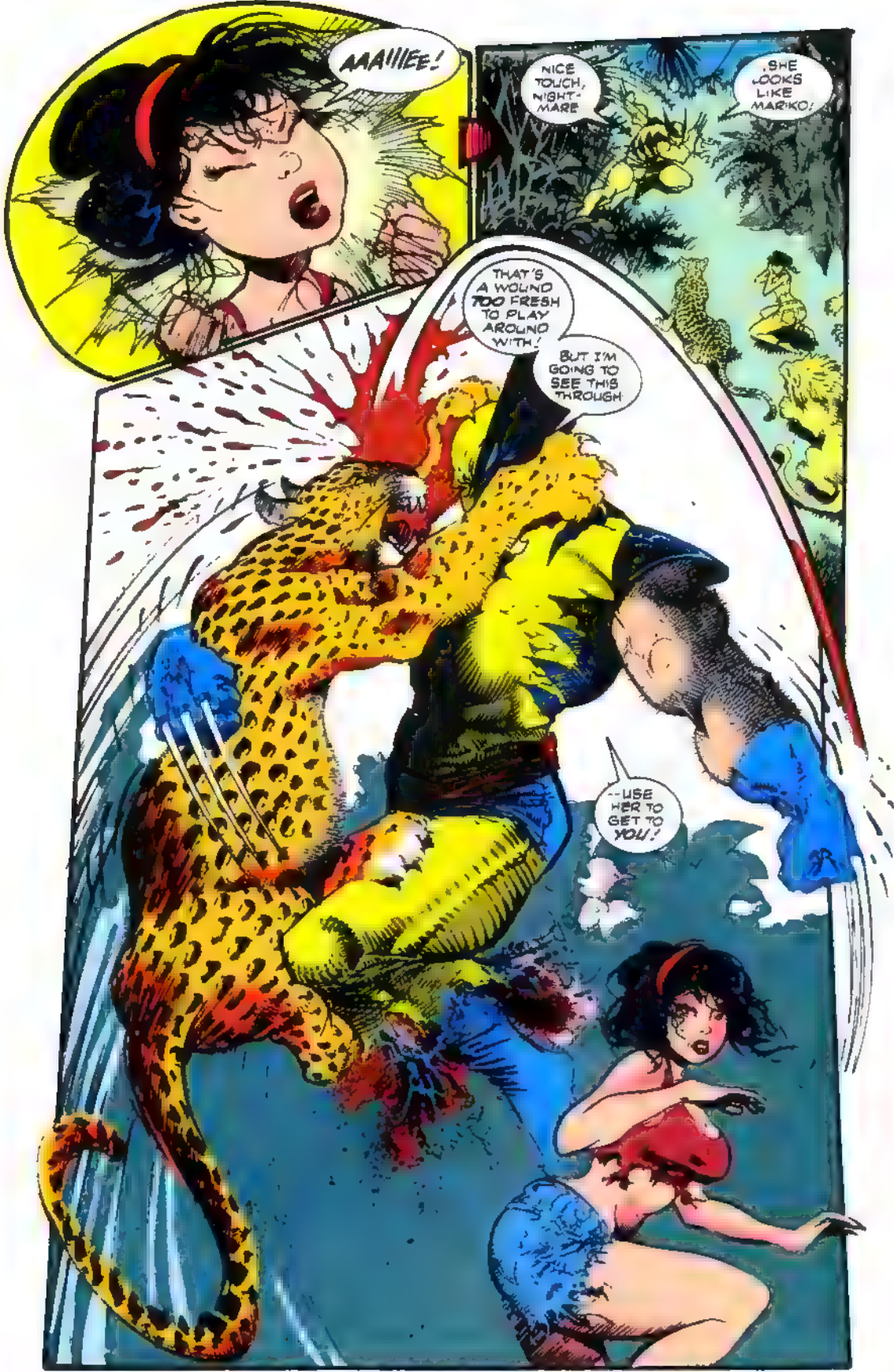
HEHE
FUSS FUSS
FUSS

IF YOU
WANT A
PECE OF
THE LADY

YOU HAVE
TO GO
THROUGH
US

THE KING
OF THE JUNGLE
HAS MET HIS
MATCH IN
US.









IF THIS
IS A
DREAM

THEN
WE'RE THE
HERO.

THAT
MAKES
YOU
THE
VILLAIN

SO..

YOU'RE
DEAD.
SEE,
THERE
ARE SOME
THINGS AS
SHARP AS
YOUR
CLAWS

THUNK!

CONTINUES NEXT ISSUE

GIANT MAN!

WITH THE HELP OF DOCTOR EDWIN HAWKINS, GIANT-MAN HAS FOILED THE PLANS OF THE EVIL DR. NEMESIS

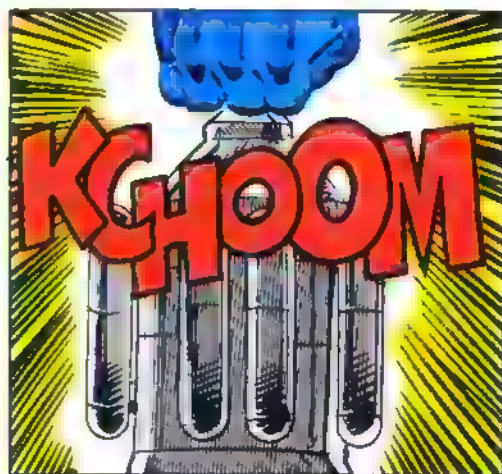
UNFORTUNATELY, DR. NEMESIS IS A VERY POOR SPORT

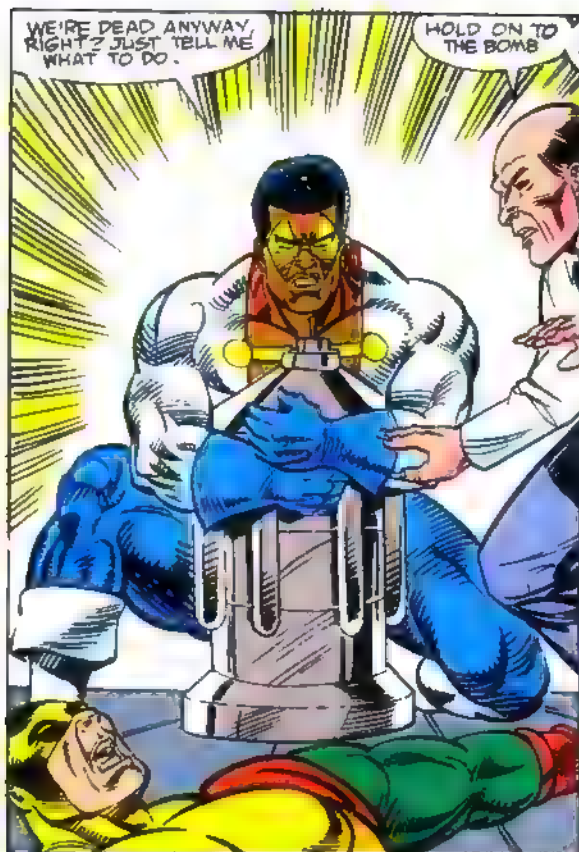
WHAT'S THE PROBLEM DOO?

NO PROBLEM FOR US AT ALL, GIANT-MAN. WE'RE AS GOOD AS DEAD

REST AND SWEET GLORY PART 6

COMPLEMENTARY PRINCIPLE

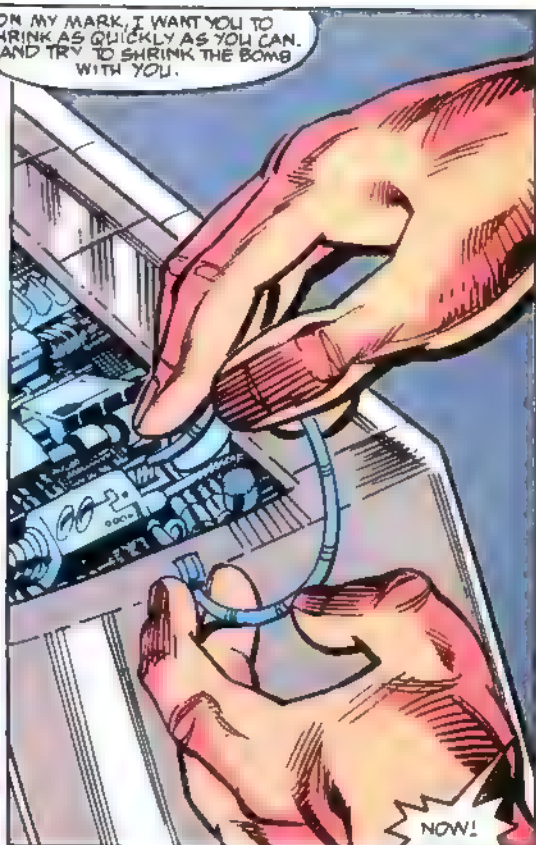




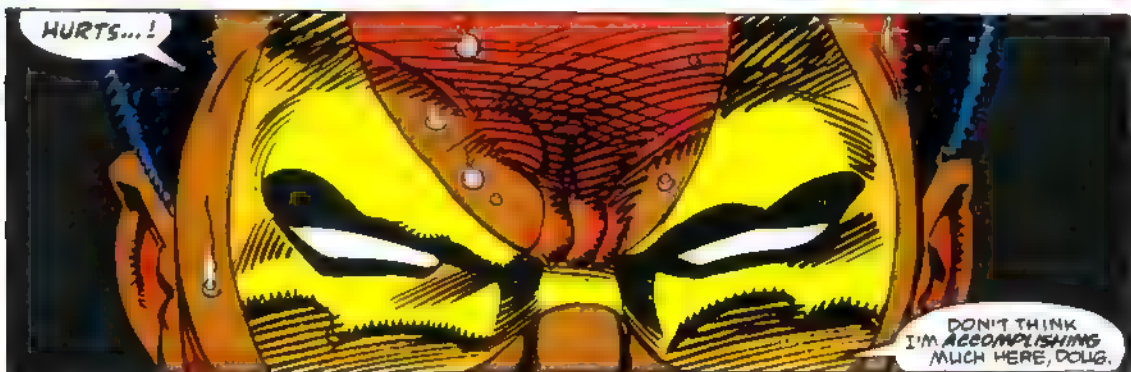
WE'RE DEAD ANYWAY,
RIGHT? JUST TELL ME
WHAT TO DO.

HOLD ON TO
THE BOMB

ON MY MARK, I WANT YOU TO
SHRINK AS QUICKLY AS YOU CAN,
AND TRY TO SHRINK THE BOMB
WITH YOU.

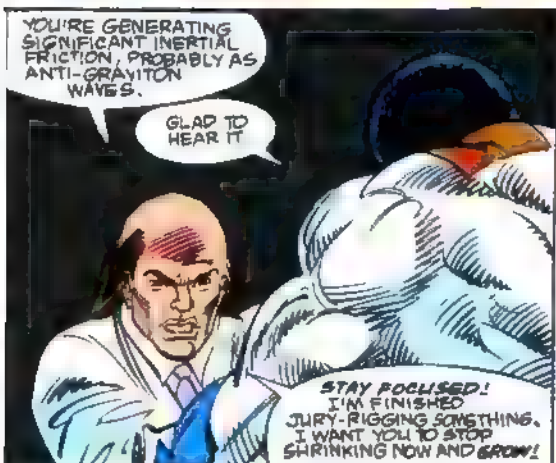


NOW!



HURTS...!

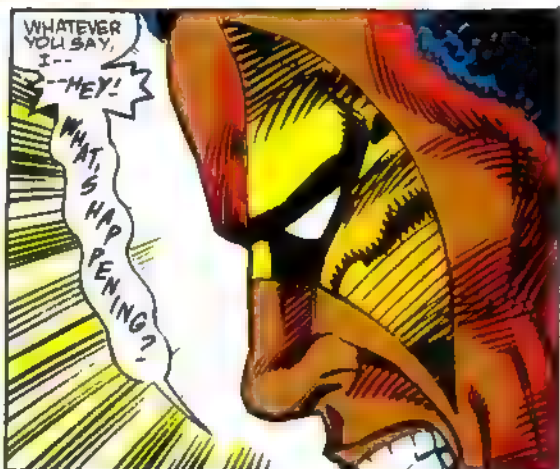
DON'T THINK
I'M ACCOMPLISHING
MUCH HERE, DOUG.



YOU'RE GENERATING
SIGNIFICANT INERTIAL
FRICTION, PROBABLY AS
ANTI-GRAVITY
WAVES.

GLAD TO
HEAR IT

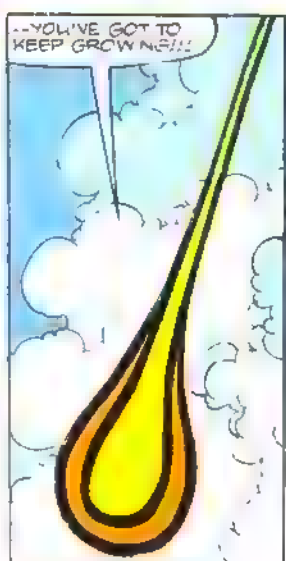
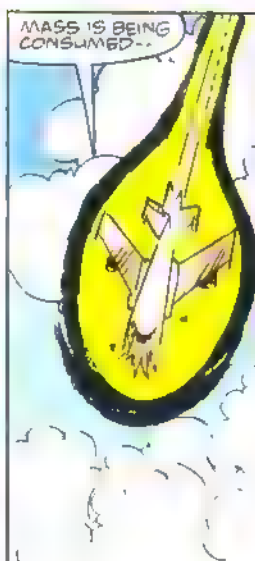
STAY FOCUSED!
I'M FINISHED
JURY-RIGGING SOMETHING.
I WANT YOU TO STOP
SHRINKING NOW AND GROW!

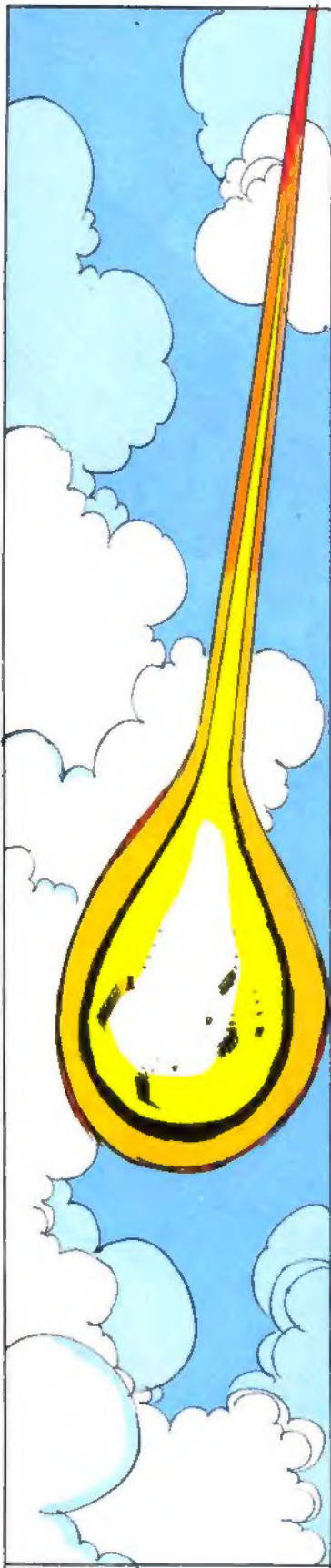


WHATEVER
YOU SAY,
I--

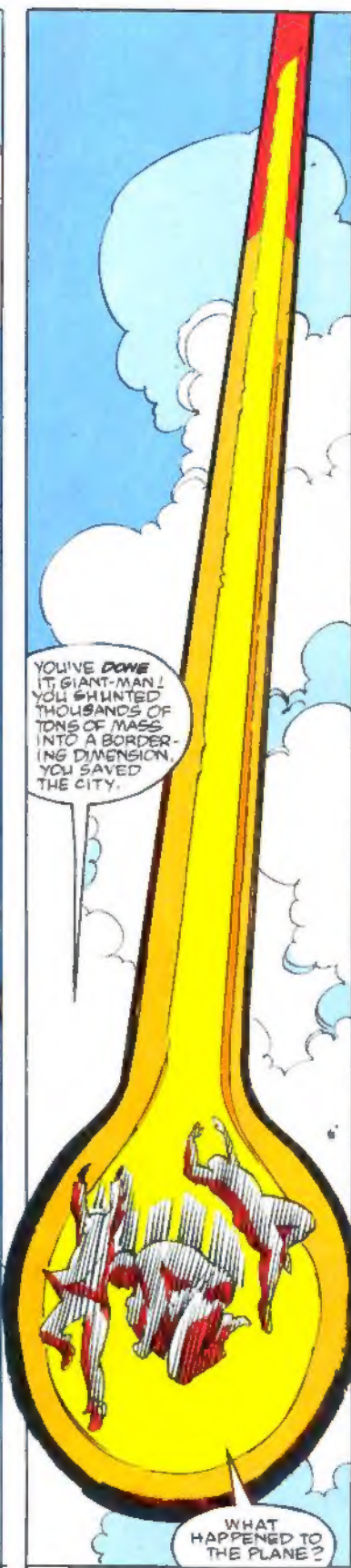
HEY!

WHAT'S
HAPPENING?

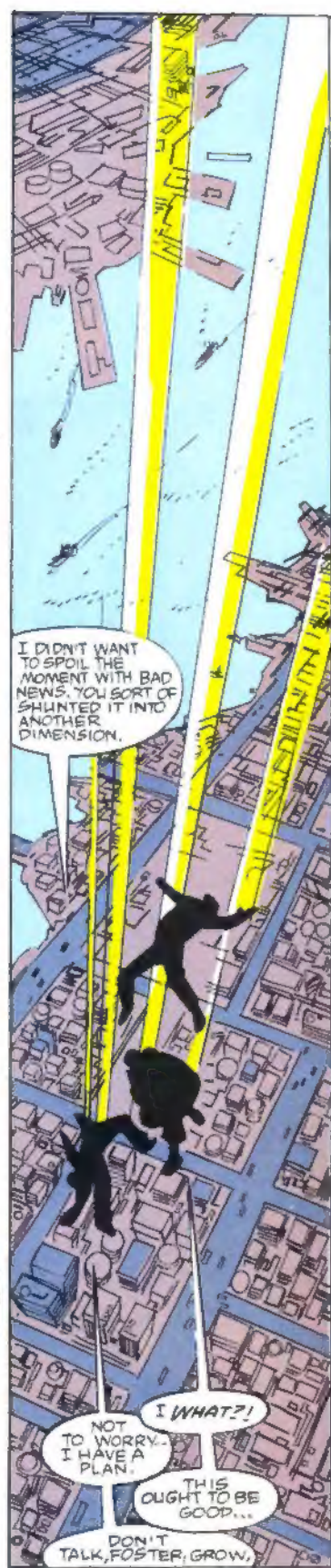




YOU'VE DONE IT, GIANT-MAN! YOU SHUNTED THOUSANDS OF TONS OF MASS INTO A BORDERING DIMENSION. YOU SAVED THE CITY.



WHAT HAPPENED TO THE PLANE?



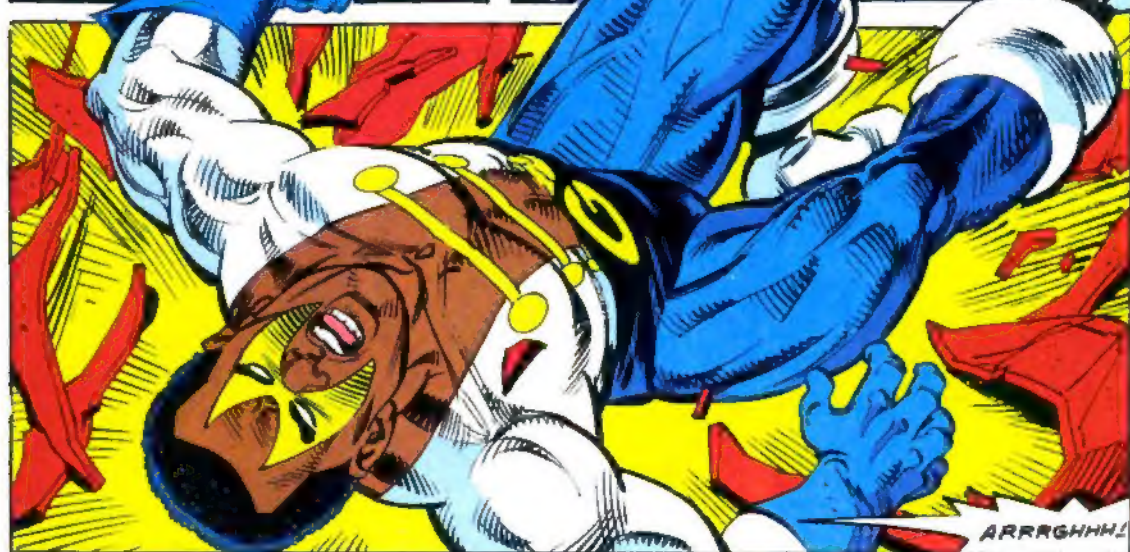
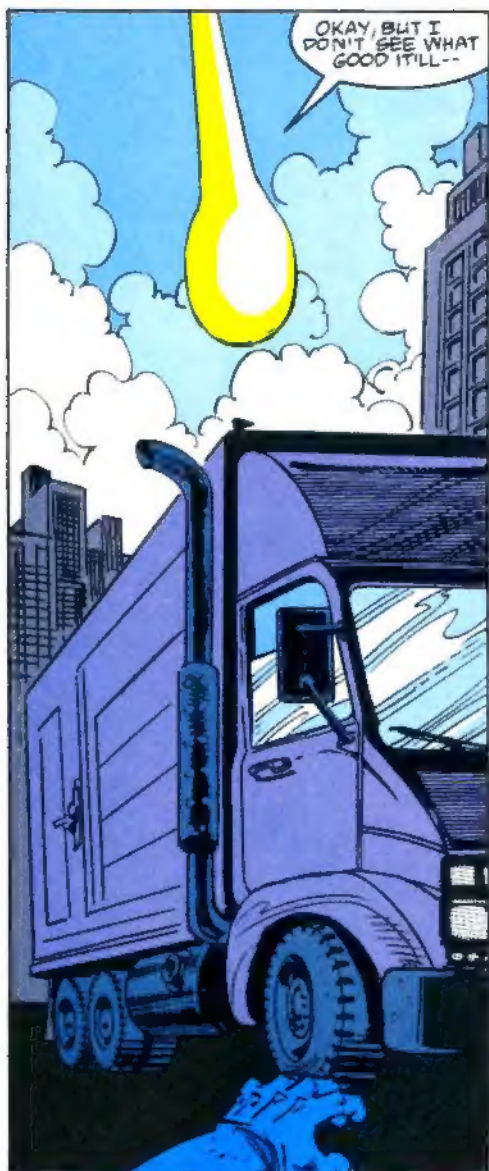
I DIDN'T WANT TO SPOIL THE MOMENT WITH BAD NEWS. YOU SORT OF SHUNTED IT INTO ANOTHER DIMENSION.

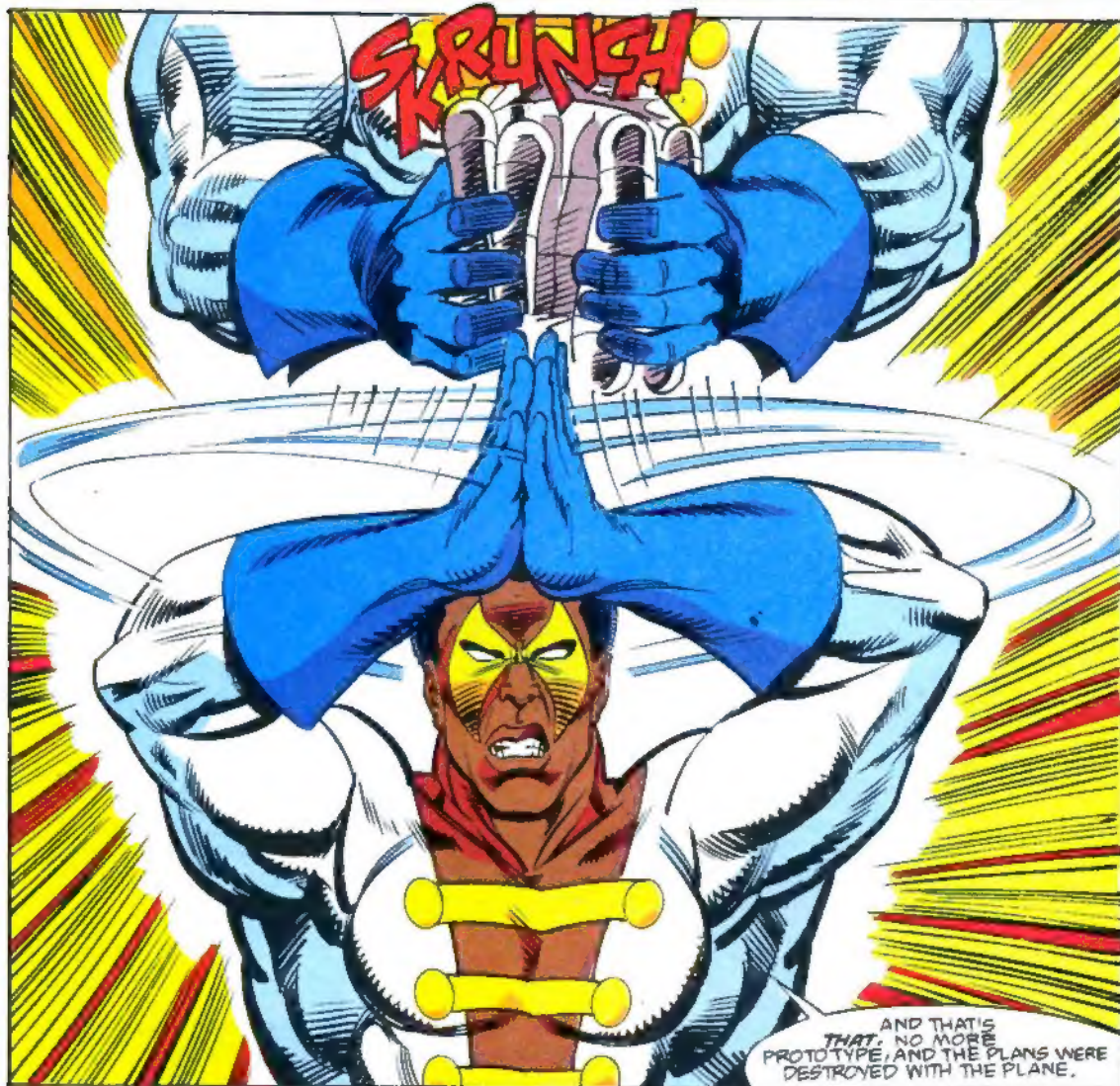
NOT TO WORRY. I HAVE A PLAN.

I WHAT?!

THIS OUGHT TO BE GOOD...

DON'T TALK, FOSTER, GROW.





LATER, BACK AT STANE COMPOUND...

LET'S MOVE IT, GOLIATH. YOUR BUDDY NEMESIS IS ALREADY IN THE TANK.



GOOD WORK, DOC. NO ONE WILL EVER BE ABLE TO BUILD ONE OF THOSE BOMBS AGAIN.

OF COURSE THEY WILL. IT'S ONLY A MATTER OF TIME BEFORE SOMEONE RECREATES MY WORK. THIS GENIE DOESN'T GO BACK INTO THE BOTTLE.



BUT YOU CAN SEE TO IT THAT THE NEXT GENIE GRANTS A GOOD WISH, INSTEAD OF THE PROMISE OF DESTRUCTION.



I WILL DO WHAT I CAN, DR. FOSTER. THANK YOU.



"WE SHALL NOT CEASE FROM EXPLORING AND THE END OF ALL OUR EXPLORING WILL BE TO ARRIVE WHERE WE STARTED AND KNOW THE PLACE FOR THE FIRST TIME."
-- T.S. ELIOT

THE END.